DARK HORSE CLASSICS™

DARK HORSE CLASSICS

GODZILLA: KING OF THE MONSTERS 3

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GODZILLA
KING OF THE MONSTERS

NO BLAST FROM THE PAST — GODZILLA RULES!

GODZILLA™

KEVIN MAGUIRE: writer ★ **BRANDON MCKINNEY**: pencils

KEITH AIKEN: inks

PAT BROSSEAU: letters ★ **BOB EGGLETON**: cover

CARY PORTER: colors

ROBERT CONTE + RANDY STRADLEY: editors

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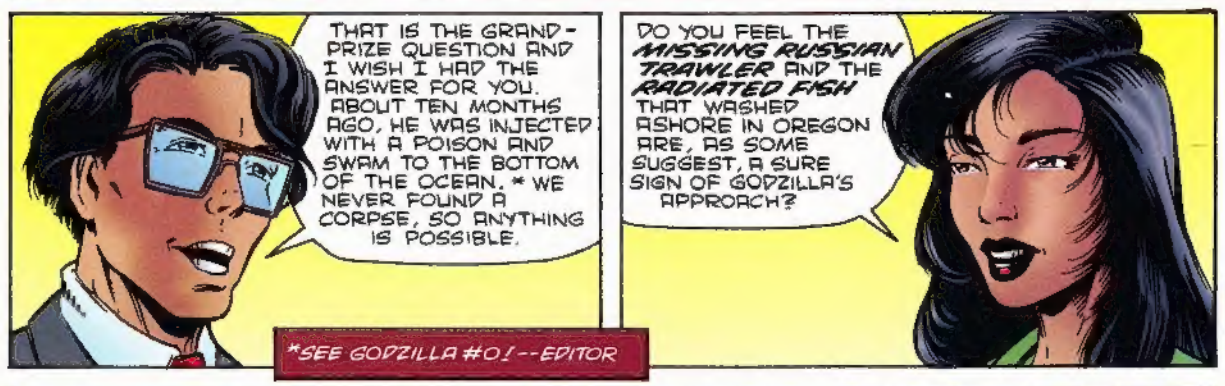
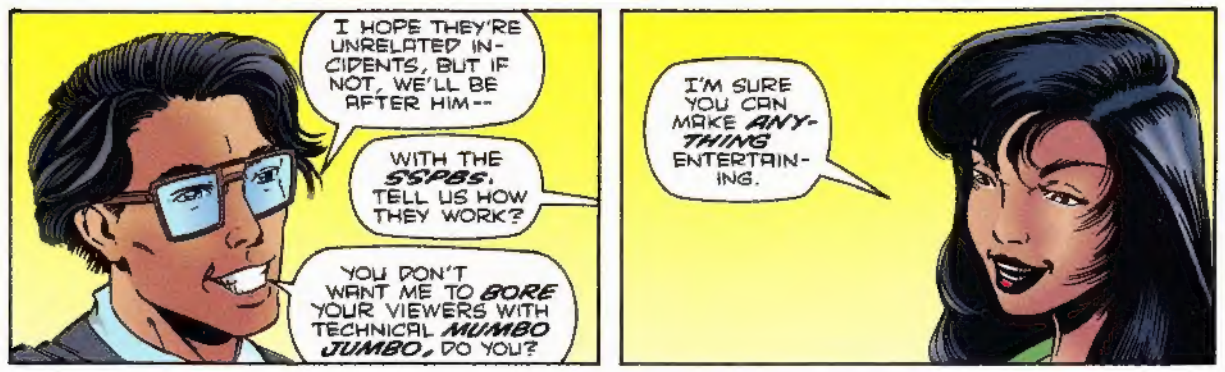
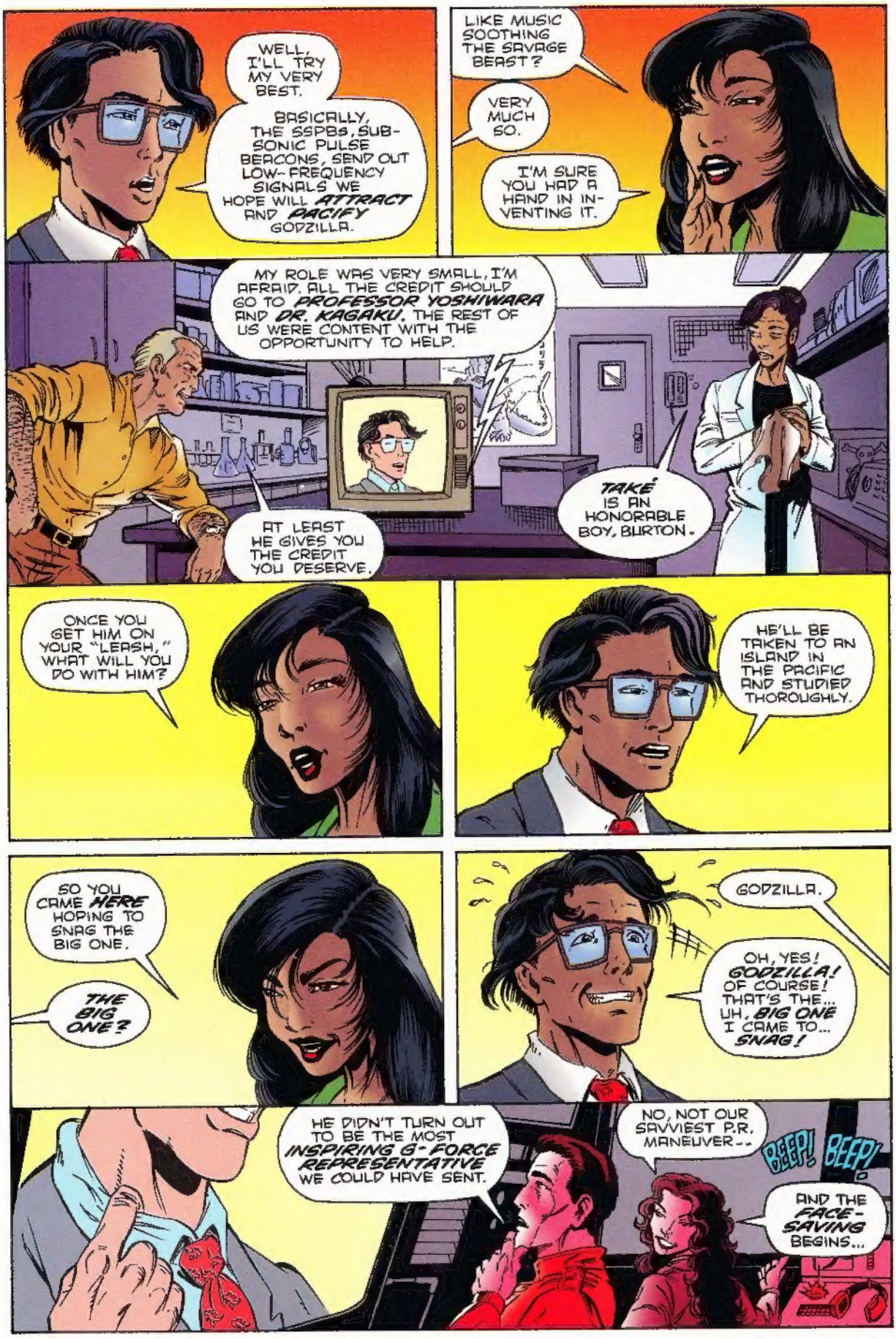
"GODZILLA IN LOS ANGELES?
"COULD THE KING OF MONSTERS CAST A THERMO-NUCLEAR SHADOW OVER THE LAND OF SUNSHINE? IT IS A FRIGHTENING POSSIBILITY, BUT A POSSIBILITY NONETHELESS."
HOLLYWOOD
DRAMATIZATION
KEVIN MAGUIRE -- SCRIPT
BRANDON McKINNEY -- PENCILS
KEITH AIKEN -- INKS
PAT BROSSEAU -- LETTERS
CARY PORTER -- COLORS
ROBERT V. CONTE -- EDITS

GOOD EVENING, I'M KATE KOSHIRO AND THIS IS "GIANT EYE." NERVES ARE ON EDGE FROM MEXICO TO ALASKA AS THE WEST COAST ANTICIPATES A POSSIBLE ATTACK BY THE JAPAN-BASED BEHEMOTH, THE FIRST TIME THE CREATURE HAS SET FOOT ON NORTH AMERICAN SOIL.
HERE TO GIVE US SOME INSIGHT INTO THIS DILEMMA IS A MEMBER OF THE WORLD-FAMOUS RESEARCH TEAM, G-FORCE. THANK YOU FOR BEING HERE, MR. --
TAKÉ, JUST TAKÉ! IT'S A REAL PLEASURE TO BE HERE, MS. KOSHIRO.
KATE.
HEY, WE HAVE THE SAME LETTERS IN OUR FIRST NAME!

UH... RIGHT.
ONE OF THE FIRST THINGS HE SAYS ON AMERICAN TV AND IT HAS TO BE A SILLY PICKUP LINE.
IS HE WEARING MAKE-UP?
LET'S START WITH THE QUESTION ON EVERYONE'S LIPS, WHERE IS GODZILLA?


THAT IS THE GRAND-PRIZE QUESTION AND I WISH I HAD THE ANSWER FOR YOU. ABOUT TEN MONTHS AGO, HE WAS INJECTED WITH A POISON AND SWAM TO THE BOTTOM OF THE OCEAN.* WE NEVER FOUND A CORPSE, SO ANYTHING IS POSSIBLE.
DO YOU FEEL THE MISSING RUSSIAN TRAWLER AND THE RADIATED FISH THAT WASHED ASHORE IN OREGON ARE, AS SOME SUGGEST, A SURE SIGN OF GODZILLA'S APPROACH?
*SEE GODZILLA #0! --EDITOR


I HOPE THEY'RE UNRELATED INCIDENTS, BUT IF NOT, WE'LL BE AFTER HIM--
WITH THE SSPBS. TELL US HOW THEY WORK?
YOU DON'T WANT ME TO BORE YOUR VIEWERS WITH TECHNICAL MUMBO JUMBO, DO YOU?
I'M SURE YOU CAN MAKE ANYTHING ENTERTAINING.


WELL, I'LL TRY MY VERY BEST.
BASICALLY, THE SSPBs, SUB-SONIC PULSE BEACONS, SEND OUT LOW-FREQUENCY SIGNALS WE HOPE WILL ATTRACT AND PACIFY GODZILLA.
LIKE MUSIC SOOTHING THE SAVAGE BEAST?
VERY MUCH SO.
I'M SURE YOU HAD A HAND IN INVENTING IT.
MY ROLE WAS VERY SMALL, I'M AFRAID. ALL THE CREDIT SHOULD GO TO PROFESSOR YOSHIWARA AND DR. KAGAKU. THE REST OF US WERE CONTENT WITH THE OPPORTUNITY TO HELP.
AT LEAST HE GIVES YOU THE CREDIT YOU DESERVE.
TAKÉ IS AN HONORABLE BOY, BURTON.
ONCE YOU GET HIM ON YOUR "LEASH," WHAT WILL YOU DO WITH HIM?
HE'LL BE TAKEN TO AN ISLAND IN THE PACIFIC AND STUDIED THOROUGHLY.
SO YOU CAME HERE HOPING TO SNAG THE BIG ONE.
THE BIG ONE?
GODZILLA.
OH, YES! GODZILLA! OF COURSE! THAT'S THE... UH, BIG ONE I CAME TO... SNAG!
HE DIDN'T TURN OUT TO BE THE MOST INSPIRING G-FORCE REPRESENTATIVE WE COULD HAVE SENT.
NO, NOT OUR SAVVIEST P.R. MANEUVER...
BEEP! BEEP!
AND THE FACE-SAVING BEGINS...

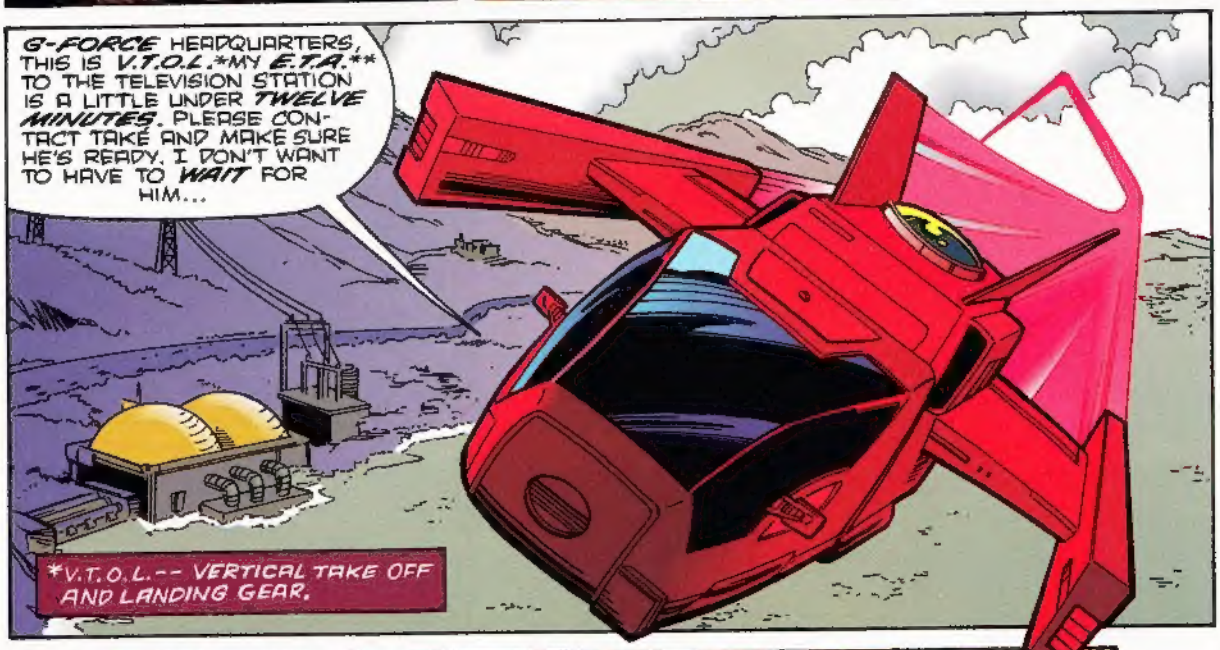
GODZILLA!

SSSKREEEEEONNNKGG!!

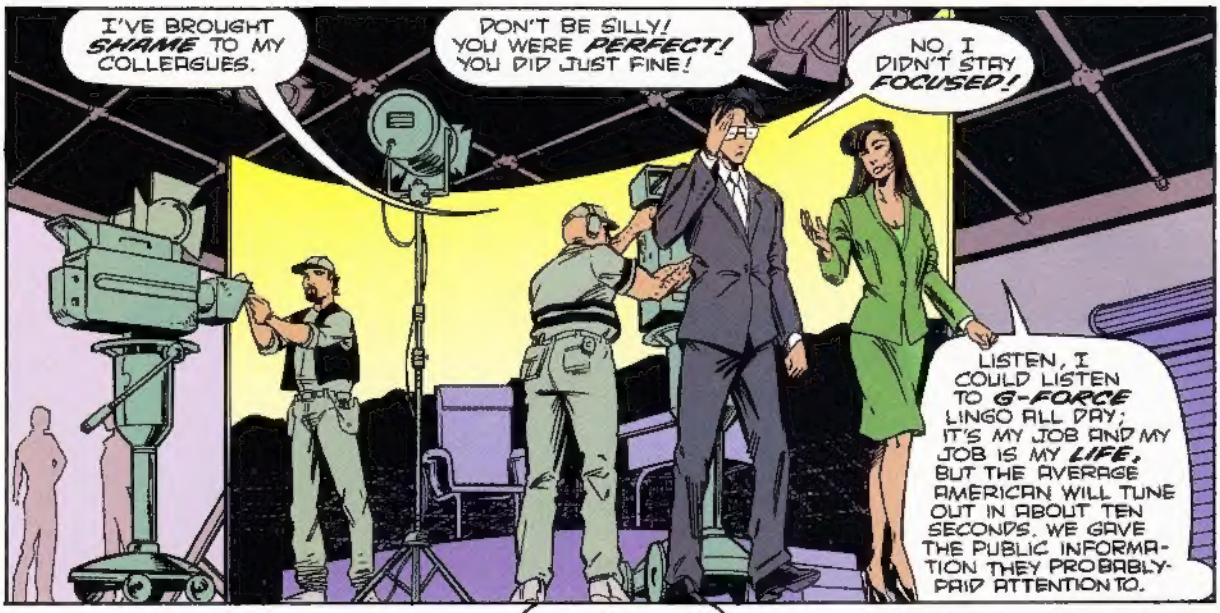
KINO, THIS IS REIKO. COME IN. GODZILLA HAS BEEN SPOTTED. COLLECT TAKÉ AND HEAD DIRECTLY TO THE COORDINATES I'M FEEDING YOU NOW.

HAI! COORDINATES LOCKED! READY FOR TAKE-OFF!

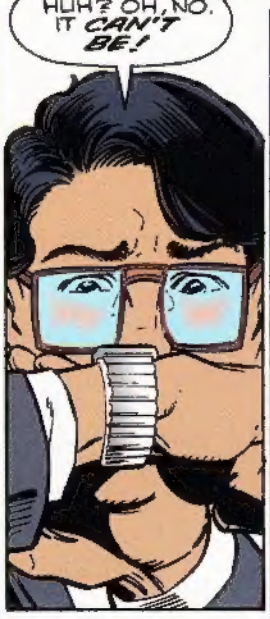
FWWOOSH


G-FORCE HEADQUARTERS, THIS IS V.T.O.L.*MY E.T.A.** TO THE TELEVISION STATION IS A LITTLE UNDER TWELVE MINUTES. PLEASE CONTACT TAKÉ AND MAKE SURE HE'S READY. I DON'T WANT TO HAVE TO WAIT FOR HIM...
*V.T.O.L.-- VERTICAL TAKE OFF AND LANDING GEAR.

**E.T.A.--ESTIMATED TIME OF ARRIVAL.
...I'M ITCHING TO CATCH GODZILLA.


I'VE BROUGHT SHAME TO MY COLLEAGUES.
DON'T BE SILLY! YOU WERE PERFECT! YOU DID JUST FINE!
NO, I DIDN'T STAY FOCUSED!
LISTEN, I COULD LISTEN TO G-FORCE LINGO ALL DAY; IT'S MY JOB AND MY JOB IS MY LIFE, BUT THE AVERAGE AMERICAN WILL TUNE OUT IN ABOUT TEN SECONDS. WE GAVE THE PUBLIC INFORMATION THEY PROBABLY PAID ATTENTION TO.

SO, WOULD YOU LIKE TO TAKE ME TO DINNER TONIGHT?
BOOP! BOOP!
IS THAT A YES?

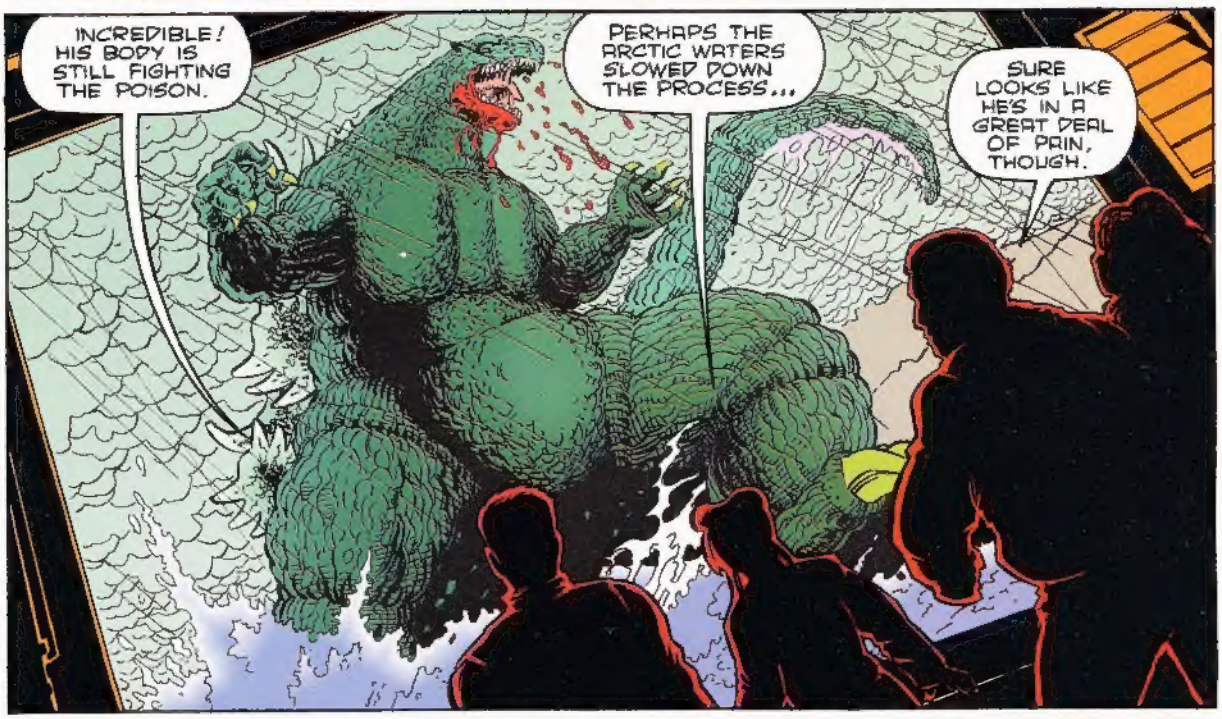

HUH? OH, NO. IT CAN'T BE!

OR IS THAT A NO?
NO--I MEAN YES, BUT NOT TONIGHT! I HAVE TO GO! CAN I GET A RAINCHECK?
ON ONE CONDITION: WHAT'S GOING ON AND WHERE?

WELL, I GUESS IT'S NOT THE KIND OF THING YOU CAN KEEP SECRET FOR LONG... GODZILLA HAS COME ASHORE IN CANADA.
YOU GOT A DATE.

LOU, GET THE COMPANY'S FASTEST JET AND HAVE IT READY BY THE TIME I GET TO THE AIRPORT.
YOU GOT IT, BOSS!

MEANWHILE...
G-FORCE
WE CAME AS SOON AS WE HEARD.
GOOD LORD! WHAT'S KEEPING HIM ALIVE?


INCREDIBLE! HIS BODY IS STILL FIGHTING THE POISON.
PERHAPS THE ARCTIC WATERS SLOWED DOWN THE PROCESS...
SURE LOOKS LIKE HE'S IN A GREAT DEAL OF PAIN, THOUGH.

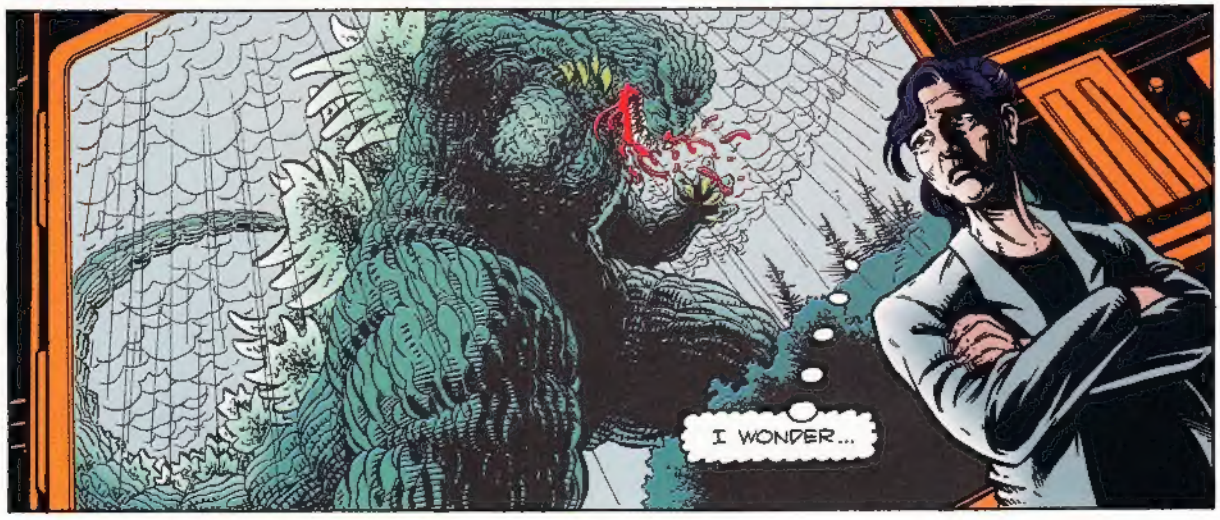
BEEP! BEEP!
G-FORCE...
HOLD ON, PLEASE...
SPEAKING OF INTENSE PAIN, COL. CAMERON ON LINE ONE.
ON SCREEN.
REMEMBER YOUR STRESS MANAGEMENT, DEAR-- SMOOTH, MEASURED BREATHS.

WELL, PROFESSOR, YOUR HALLOWED TOXIN DIDN'T FINISH OFF THE BIG BOY AS PROMISED. *
IT'S TAKING EFFECT! GODZILLA IS ON HIS LAST LEGS!
THAT'S WONDERFUL, HELZER, EXCEPT I DON'T WANT THOSE LAST LEGS TRAIPSING AROUND ANY MAJOR METROPOLITAN AREAS!
*SEE GODZILLA #0! --EDITOR

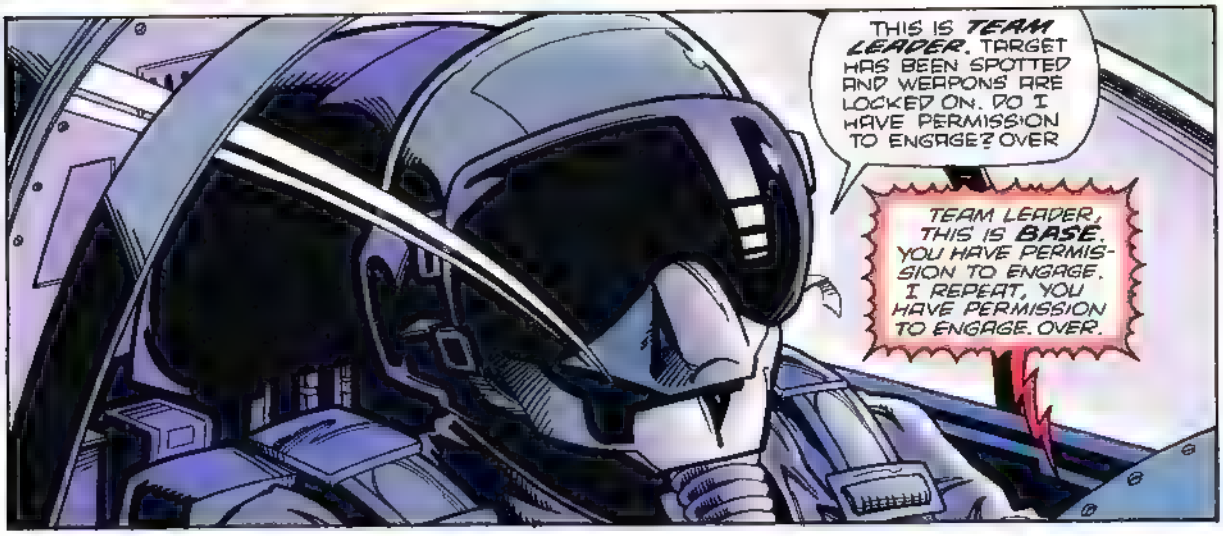
MY COLLEAGUES ARE ON THEIR WAY TO *INTERCEPT* GODZILLA WITH A PULSE BEACON. WE WOULD APPRECIATE IF THEIR FLIGHT PATH IS CLEARED.
DONE. WE'VE SENT A SQUADRON OF FIGHTERS TO WELCOME GODZILLA TO NORTH AMERICA.
I WOULD ARGUE VERY STRONGLY *AGAINST* THAT, COLONEL. IT WOULDN'T BE WISE TO *AGITATE* HIM IN HIS *CURRENT* STATE.
HELZER

AGITATE HIM?! I GOT DIPLOMATS SCREAMING IN MY EAR ABOUT HOW *GODZILLA'S* HEADING DIRECTLY FOR THE NEWLY CONSTRUCTED *FRASER DAM*. VANCOUVER'S ABOUT A STONE'S THROW AWAY FROM THERE, AND ONCE HE HITS AMERICA, IT'S A WHOLE *NEW* SET OF HEADACHES. I WANT THE BEAST *DROPPED!*

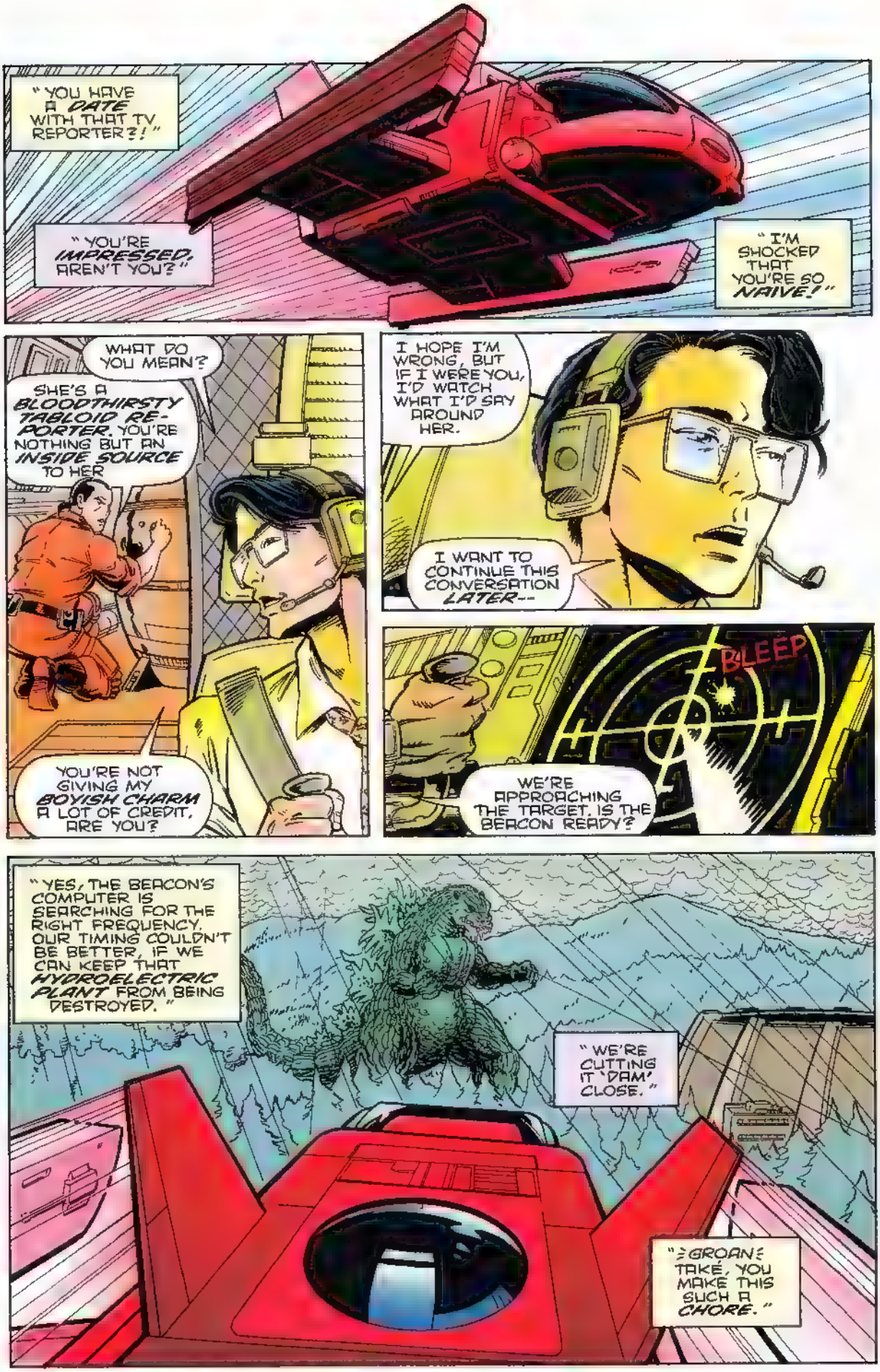
BUT YOU PEOPLE HAVE *FIRST CRACK* AT HIM. *DON'T* DROP THE BALL. OVER.
WHAT DIFFERENCE DOES IT MAKE? *GODZILLA* IS AS GOOD AS *DEAD!*


I WONDER...

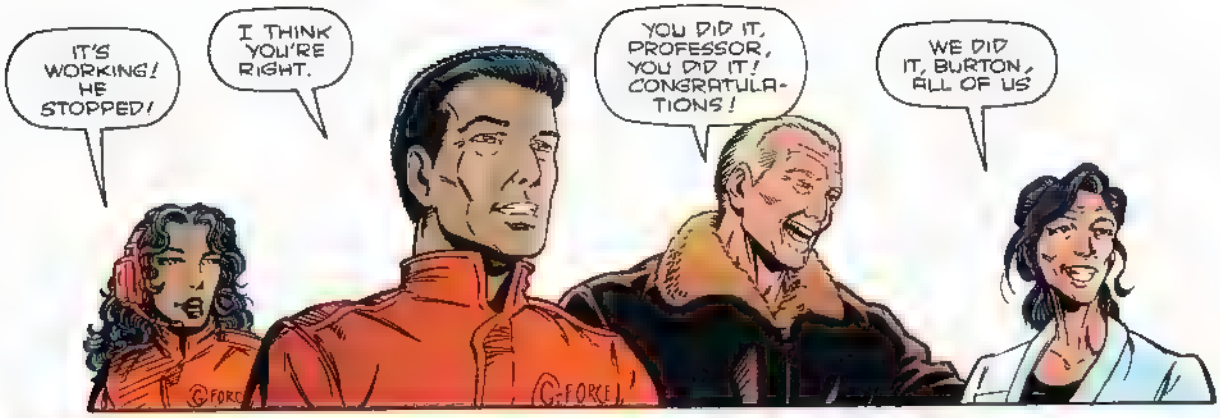
HEEYA-AUGH-OORO!
WHUMPF!

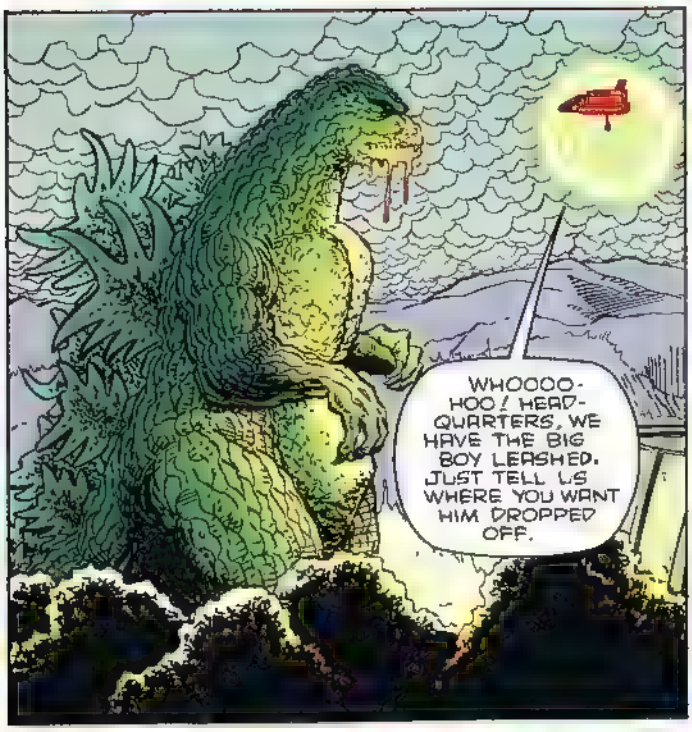

THIS IS TEAM LEADER. TARGET HAS BEEN SPOTTED AND WEAPONS ARE LOCKED ON. DO I HAVE PERMISSION TO ENGAGE? OVER
TEAM LEADER, THIS IS BASE. YOU HAVE PERMISSION TO ENGAGE. I REPEAT, YOU HAVE PERMISSION TO ENGAGE. OVER.

YOU HEARD THE ORDERS BOYS--OPEN FIRE!
AHKEEEK!
HHRROARR!
KEERRAKKOOOM!


"YOU HAVE A DATE WITH THAT TV REPORTER?!"
"YOU'RE IMPRESSED, AREN'T YOU?"
"I'M SHOCKED THAT YOU'RE SO NAIVE!"
WHAT DO YOU MEAN?
SHE'S A BLOODTHIRSTY TABLOID REPORTER. YOU'RE NOTHING BUT AN INSIDE SOURCE TO HER
YOU'RE NOT GIVING MY BOYISH CHARM A LOT OF CREDIT, ARE YOU?
I HOPE I'M WRONG, BUT IF I WERE YOU, I'D WATCH WHAT I'D SAY AROUND HER.
I WANT TO CONTINUE THIS CONVERSATION LATER--
BLEEP
WE'RE APPROACHING THE TARGET. IS THE BEACON READY?
"YES, THE BEACON'S COMPUTER IS SEARCHING FOR THE RIGHT FREQUENCY. OUR TIMING COULDN'T BE BETTER, IF WE CAN KEEP THAT HYDROELECTRIC PLANT FROM BEING DESTROYED."
"WE'RE CUTTING IT 'DAM' CLOSE."
"GROAN TAKE, YOU MAKE THIS SUCH A CHORE."

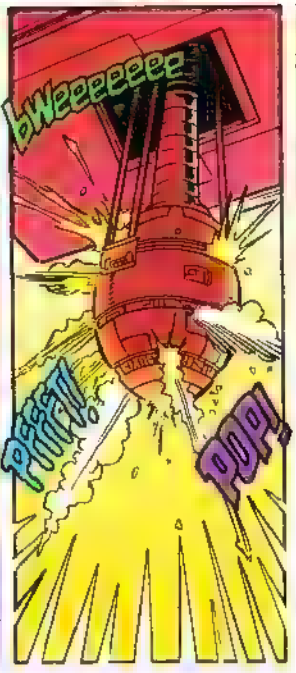
THIS IS G-FORCE ONE TO CANADIAN AIR FORCE. REQUEST THAT YOU BREAK OFF ATTACK. OVER.
THIS IS TEAM LEADER, G-FORCE ONE. HAVE BEEN APPRAISED OF YOUR SITUATION AND HAVE CALLED OFF ATTACK. GODZILLA'S ALL YOURS. HOPE YOU HAVE BETTER LUCK WITH HIM THAN WE DID. OVER.
AS LONG AS YOU HAVEN'T SHOT HIS EARDRUMS OUT, WE SHOULD BE FINE. THANKS. OVER AND OUT.
WE'RE MAKING OUR APPROACH, KINO. HAVE YOU FOUND THE RIGHT FREQUEN-CY?
YES, THE BEACON IS SWITCHED ON AND EX-TENDING...
PLAY THAT SWEET MUSIC...
BWEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE
GRRRRRR


IT'S WORKING! HE STOPPED!
I THINK YOU'RE RIGHT.
YOU DID IT, PROFESSOR, YOU DID IT! CONGRATULATIONS!
WE DID IT, BURTON, ALL OF US


WHOOOO-HOO! HEAD-QUARTERS, WE HAVE THE BIG BOY LEASHED. JUST TELL US WHERE YOU WANT HIM DROPPED OFF.

I CAN PUNCH UP COL. CAMERON'S HOME ADDRESS...
REIKO! TAKE GODZILLA BACK ALONG THE PATH HE CAME FROM. LET'S KEEP DAMAGE TO A MINIMUM. FOR NOW, THERE'S A RESEARCH FACILITY IN ALASKA I'D LIKE TO BRING HIM TO. WE'LL SEND THE COORDINATES ONCE YOU REACH THE OCEAN

JUST A SECOND... I'M GETTING A STRANGE SIGNAL FROM THE BEACON!


bWeeeeeee
PSSST!
POP!

SKKKRREEEEEECHH!
KREEUNK

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SOMETHING'S THUMPING
IN THE ATTIC, BUT YOU KNOW THERE'S
NO ONE THERE...
SOMETHING'S CRASHING IN THE PANTRY
SOMEONE'S TRAMPING
ON THE STAIR...

SWINGING YOUR WAY IN SEPTEMBER!

BY TONY MILLIONAIRE

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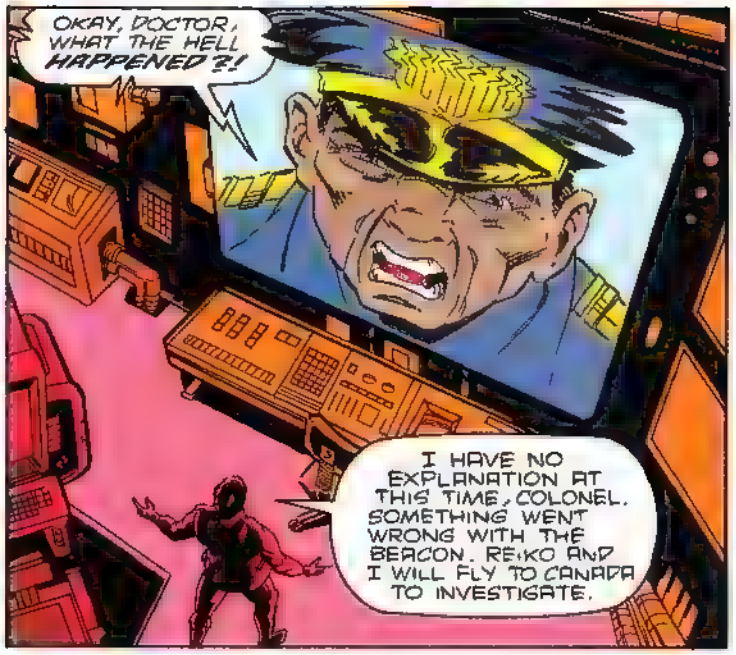
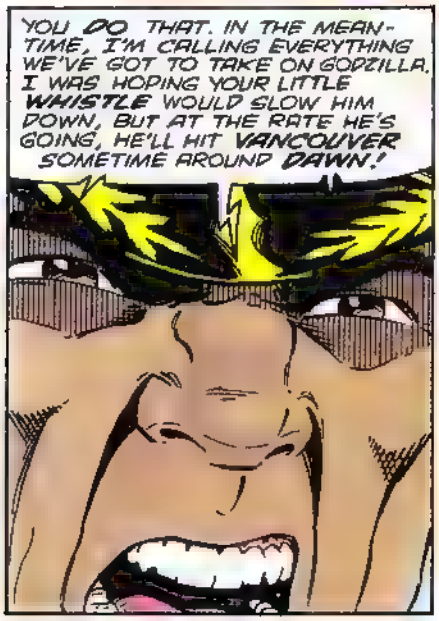
SOCK MONKEY™

TAKÉ! MOVE IT! HE'S GONNA SH--
SPRACKT!
RRASHK
SSKKKREEEECH
NO! TAKÉ! KINO!
HANG ON, KINO! I CAN'T KEEP IT STABILIZED! WE'RE GOING DOWN!
SKREEE--
SHRACKT!
WE'VE LOST THE BEACON!
HANG ON, THIS IS GOING TO GET MESSY!
SKRAWKT!

KINO! JAKE! ARE YOU ALL RIGHT?! CAN YOU HEAR ME?! COME IN!
SSKKRIZZZ UH, Y-- SKRIZZ YEAH! WE'RE ALIVE! WE'RE FINE! JUST A LITTLE SHAKEN UP, THAT'S ALL!
THAT'S A RELIEF. KINO YOU TWO JUST SIT TIGHT. WE'LL GET SOMEONE OUT TO YOU IMMEDIATELY.
KKKERAKOOOM!

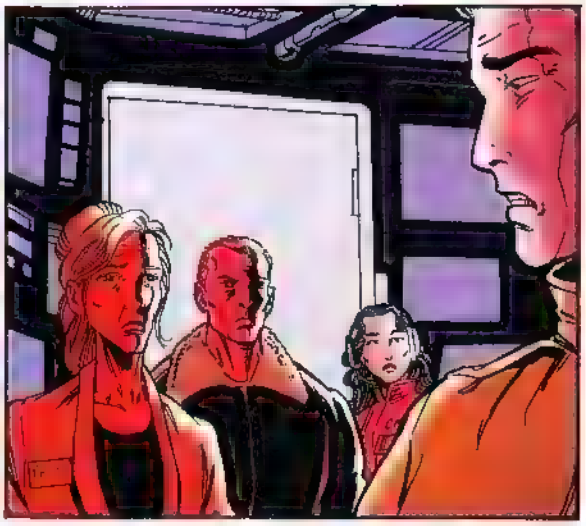
KAZUSHI, COL. CAMERON IS ON LINE.
ON SCREEN, PLEASE.

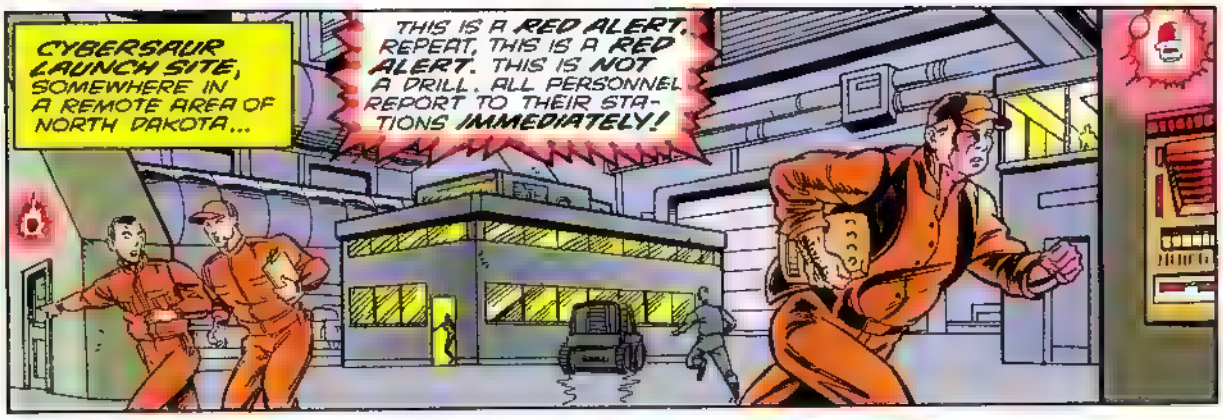

OKAY, DOCTOR, WHAT THE HELL HAPPENED?!
I HAVE NO EXPLANATION AT THIS TIME, COLONEL. SOMETHING WENT WRONG WITH THE BEACON. REIKO AND I WILL FLY TO CANADA TO INVESTIGATE.

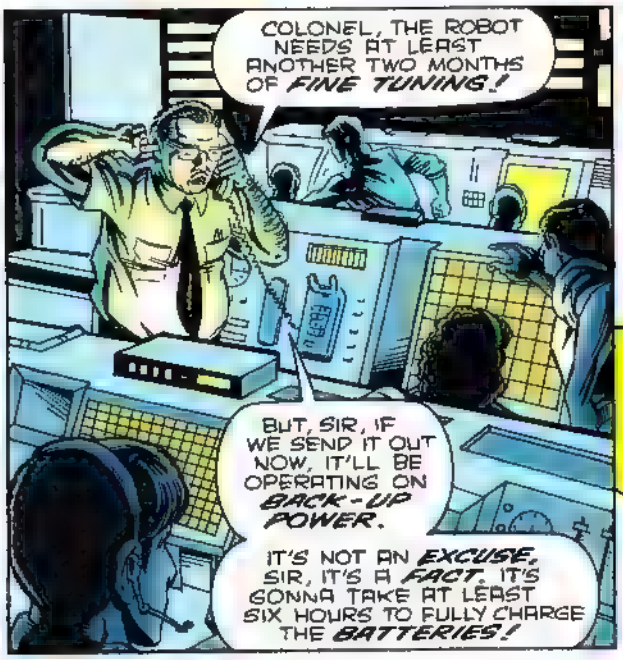

YOU DO THAT. IN THE MEAN-TIME, I'M CALLING EVERYTHING WE'VE GOT TO TAKE ON GODZILLA. I WAS HOPING YOUR LITTLE WHISTLE WOULD SLOW HIM DOWN, BUT AT THE RATE HE'S GOING, HE'LL HIT VANCOUVER SOMETIME AROUND DAWN!

I INTEND TO HAVE CYBERSAUR THERE BEFORE THAT
WHAT?
ARE YOU SERIOUS, COLONEL?
I'M DEADLY SERIOUS, PROFESSOR.

I THINK THAT WOULD BE A DREADFUL MISTAKE.
YOUR OBJECTION IS SO NOTED, DOCTOR
YOU'VE HAD YOUR CHANCE, NOW IT'S OUR TURN. WE USE THE ROBOT. LOOK ME UP WHEN YOU'RE IN THE STATES. OUT.



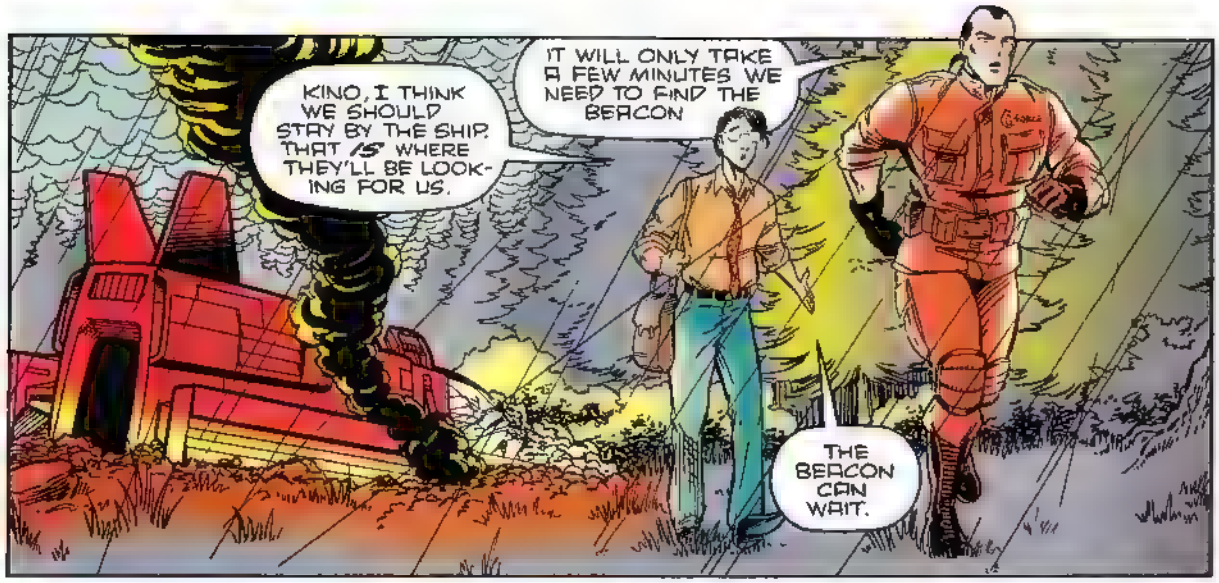

CYBERSAUR LAUNCH SITE, SOMEWHERE IN A REMOTE AREA OF NORTH DAKOTA...
THIS IS A RED ALERT. REPEAT, THIS IS A RED ALERT. THIS IS NOT A DRILL. ALL PERSONNEL REPORT TO THEIR STATIONS IMMEDIATELY!

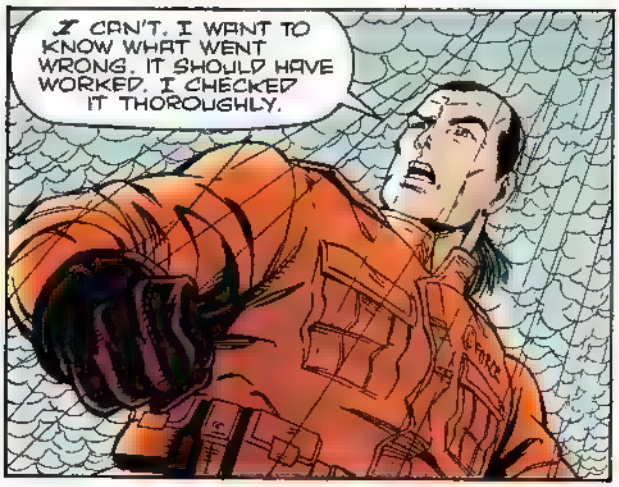

COLONEL, THE ROBOT NEEDS AT LEAST ANOTHER TWO MONTHS OF FINE TUNING!
BUT, SIR, IF WE SEND IT OUT NOW, IT'LL BE OPERATING ON BACK-UP POWER.
IT'S NOT AN EXCUSE, SIR, IT'S A FACT. IT'S GONNA TAKE AT LEAST SIX HOURS TO FULLY CHARGE THE BATTERIES!

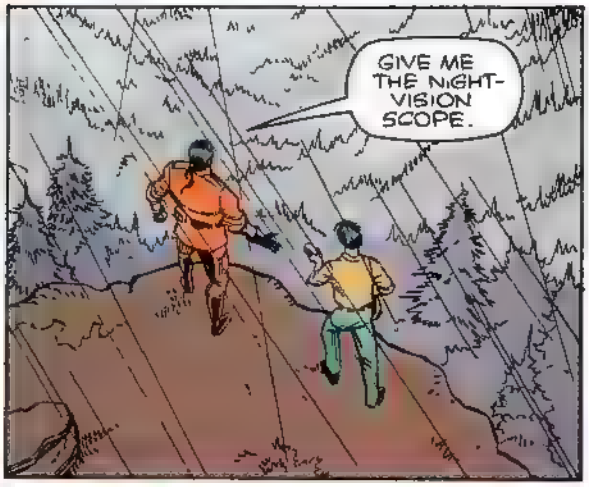
WHAT'S IT BEING USED FOR?
I'M SORRY, SIR. I MUST HAVE HEARD YOU WRONG.
GODZILLA?!

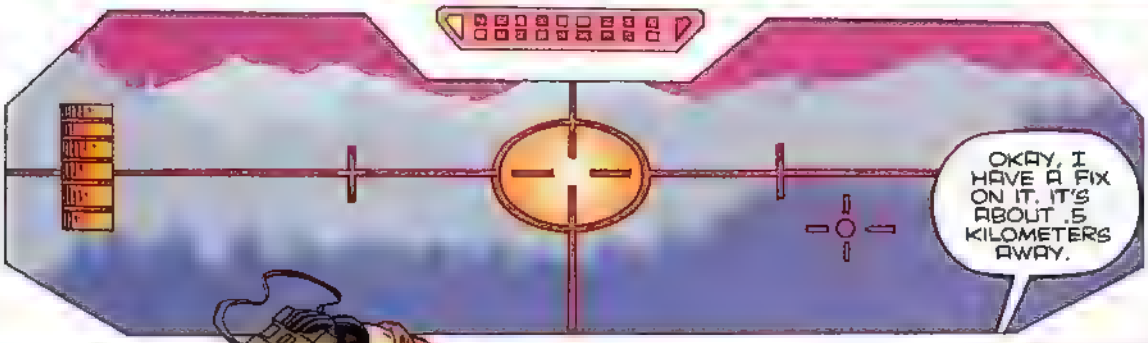
HE'S APPARENTLY WOUNDED AND VERY WEAK. OUR JOB IS TO GO OVER THERE AND FINISH HIM OFF.
IT'S A SUICIDE RUN! IT'S LIKE TAKING OFF IN A SPACE CAPSULE BEFORE THE DOORS ARE INSTALLED.

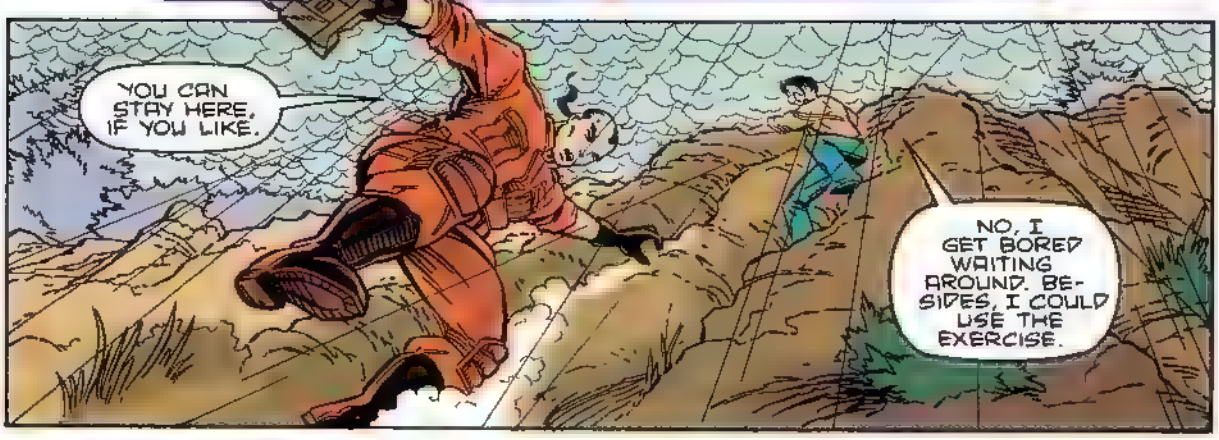
I'M NOT THRILLED ABOUT THIS EITHER, LT. BRACKETT. BUT REMIND YOURSELF THAT YOU'RE AN OFFICER IN THE UNITED STATES ARMED SERVICES AND YOU WILL FOLLOW ORDERS WITHOUT QUESTION. IS THAT CLEAR?
YES, SIR.


KINO, I THINK WE SHOULD STAY BY THE SHIP. THAT *IS* WHERE THEY'LL BE LOOKING FOR US.
IT WILL ONLY TAKE A FEW MINUTES. WE NEED TO FIND THE BEACON.
THE BEACON CAN WAIT.


I CAN'T. I WANT TO KNOW WHAT WENT WRONG. IT SHOULD HAVE WORKED. I CHECKED IT THOROUGHLY.

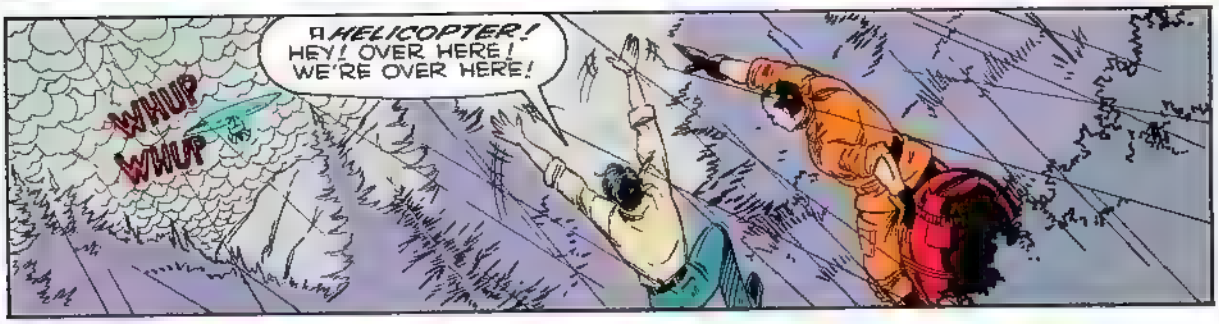

GIVE ME THE NIGHT-VISION SCOPE.


OKAY, I HAVE A FIX ON IT. IT'S ABOUT .5 KILOMETERS AWAY.


YOU CAN STAY HERE, IF YOU LIKE.
NO, I GET BORED WAITING AROUND. BESIDES, I COULD USE THE EXERCISE.

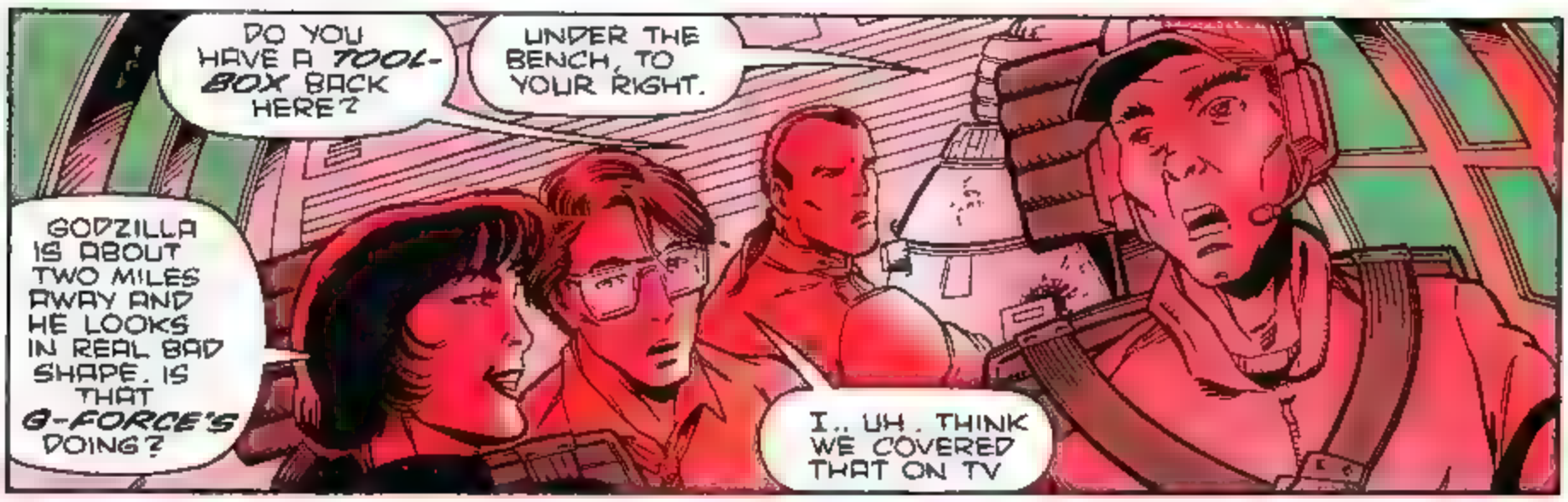
GOOD. THE CASING REMAINED *INTACT*. WE CERTAINLY MADE THIS BABY DURABLE. LET'S HAVE A LOOK INSIDE. DO YOU HAVE THE TOOLS?
YOU DIDN'T BRING THEM?

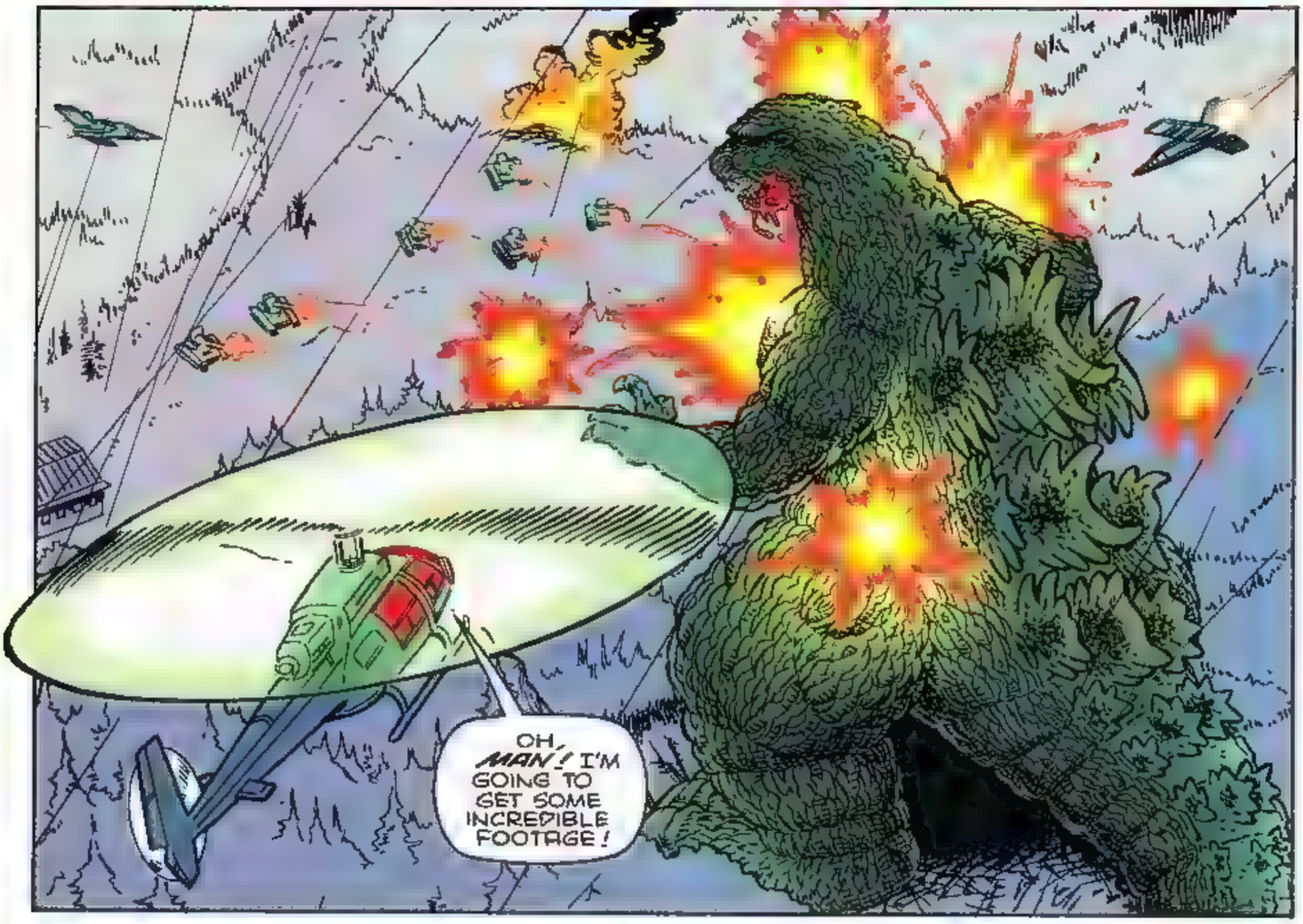
HMMMM. OKAY, HELP ME CARRY IT BACK TO THE SHIP.
WHUP WHUP
HEY, WAIT A MINUTE. DO YOU HEAR THAT?

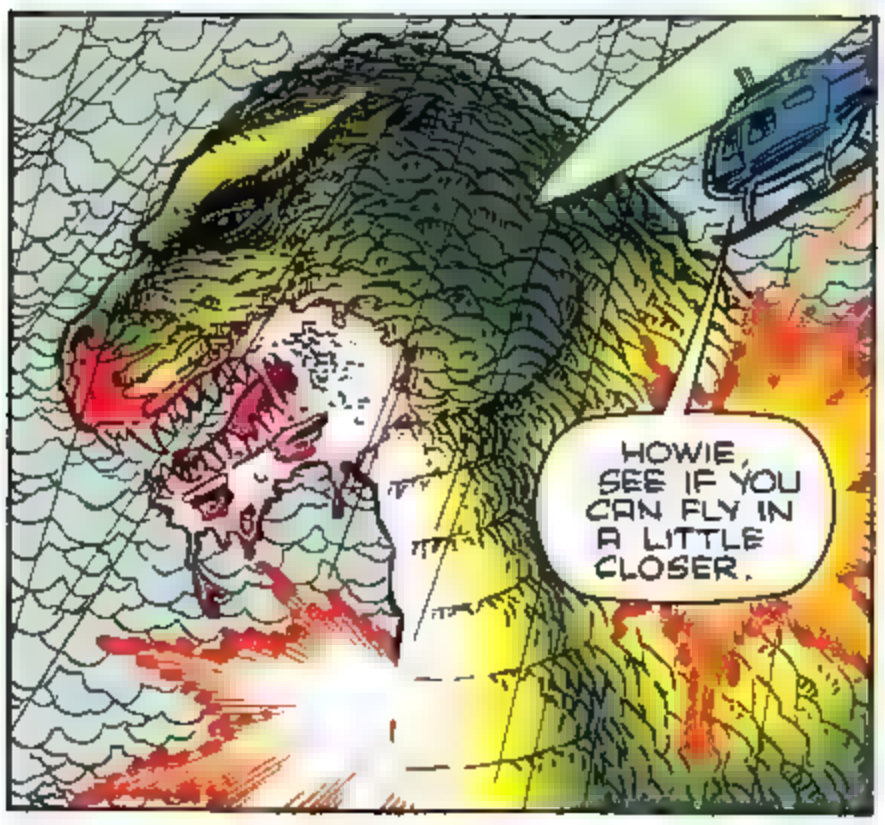

A *HELICOPTER!* HEY! OVER HERE! WE'RE OVER HERE!
WHUP WHUP

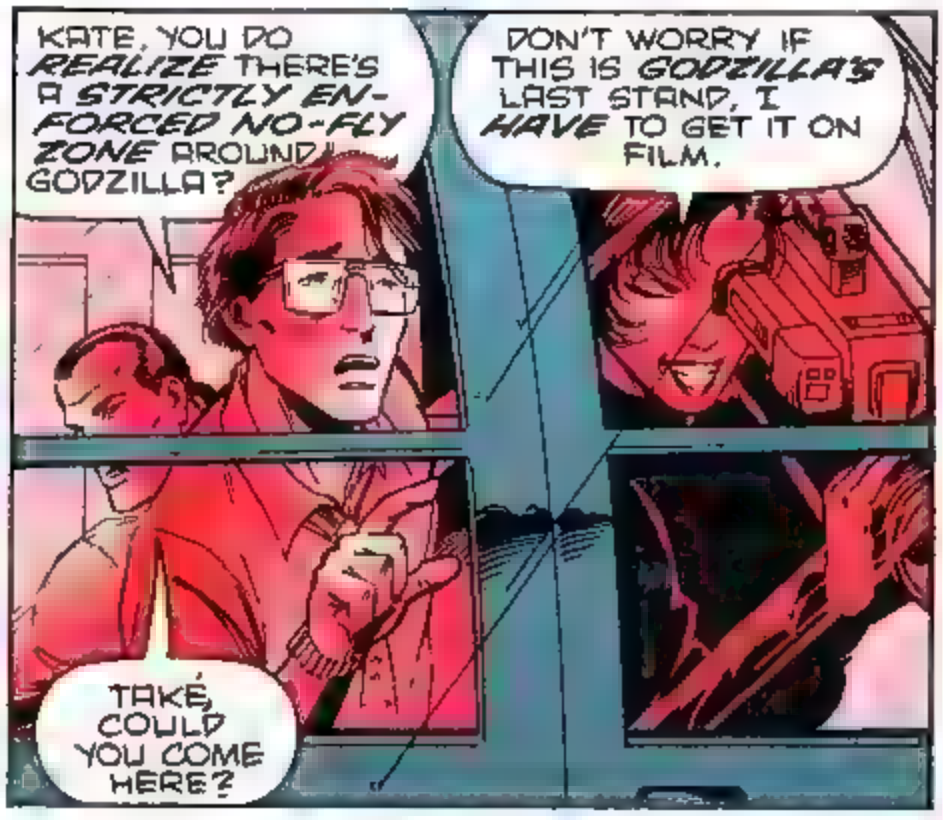
WELL, ISN'T THIS A *SMALL WORLD*? YOU BOYS NEED A *LIFT*?
KATE!

"HOW DID YOU FIND US?"
I HEARD OVER THE RADIO THAT YOUR SHIP WENT DOWN
CANCELING A DATE!
"WOW, YOU'RE TOUGH."


DO YOU HAVE A TOOL-BOX BACK HERE?
UNDER THE BENCH, TO YOUR RIGHT.
GODZILLA IS ABOUT TWO MILES AWAY AND HE LOOKS IN REAL BAD SHAPE. IS THAT G-FORCE'S DOING?
I.. UH. THINK WE COVERED THAT ON TV


OH, MAN! I'M GOING TO GET SOME INCREDIBLE FOOTAGE!


HOWIE, SEE IF YOU CAN FLY IN A LITTLE CLOSER.


KATE, YOU DO REALIZE THERE'S A STRICTLY EN-FORCED NO-FLY ZONE AROUND GODZILLA?
DON'T WORRY IF THIS IS GODZILLA'S LAST STAND, I HAVE TO GET IT ON FILM.
TAKE, COULD YOU COME HERE?

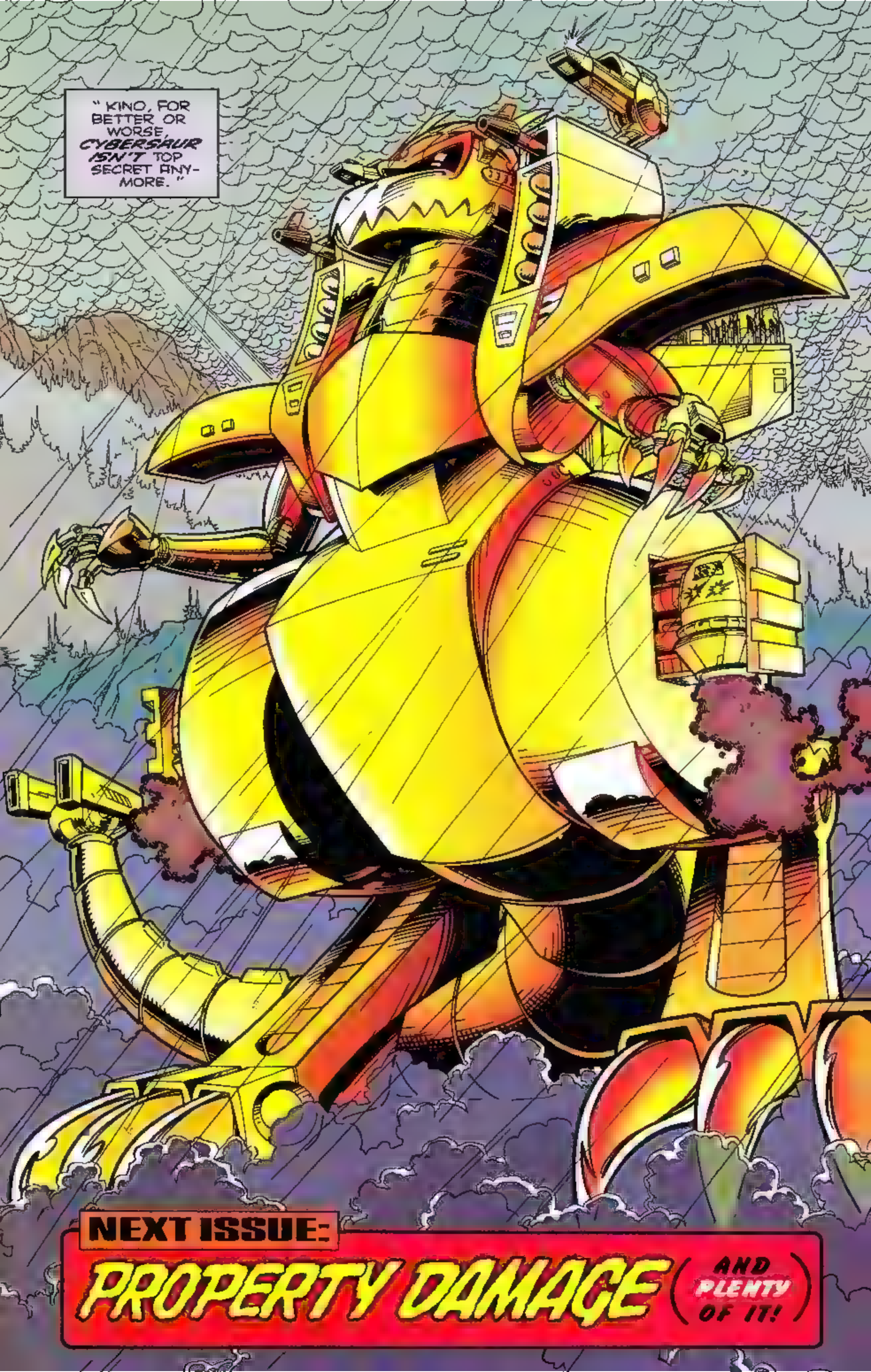
RELAX! I DIDN'T TELL HER ANYTHING SHE DIDN'T ALREADY KNOW!
THAT'S NOT WHY I CALLED YOU OVER HERE. TAKE A LOOK AT THIS!
WHAT IS IT?
I DON'T KNOW, BUT IT'S NOT SUPPOSED TO BE THERE. SOMEONE PLANTED IT DEEP INSIDE THE TRANSFORMER CIRCUITS.
PLANTED IT?! ARE YOU SAYING SOMEONE TRIED TO SABOTAGE THE BEACON?
DID YOU SAY THE BEACON WAS SABOTAGED?
UHHHH...
NO COMMENT!
MISS KOSHIRO, YOU MIGHT WANT TO HAVE A LOOK AT THIS
HAL EEEYYAAA NNEEEE
OH, I'M GOING TO WIN AWARDS FOR THIS FOOTAGE!
LOOK OUT!

WHAM
AAAHHHH!
I'M NEVER FLYING WITH YOU, AGAIN, TAKE! YOU'RE A JINX!
THANKS FOR KEEPING MY SPIRITS UP, BUDDY. ARE YOU ALL RIGHT, KATE?
YEAH, IT'S NOTHING SERIOUS... OCCUPATIONAL HAZARD, I SUPPOSE WHAT WAS THAT?

OH, NO! I DON'T BELIEVE IT! WHAT IDIOT IS RESPONSIBLE FOR THIS?
MY CAMERA! WHERE'S MY CAMERA?!

GGRRRRRRR

TAKÉ WHAT IS THAT?
THAT'S THE ROBOT G-FORCE AND THE U.N. CREATED TO TAKE ON GODZILLA IF HE EVER RE-APPEARED.
THAT'S PRIVILEGED INFORMATION, TAKÉ!


"KINO, FOR BETTER OR WORSE, CYBERSAUR ISN'T TOP SECRET ANYMORE."
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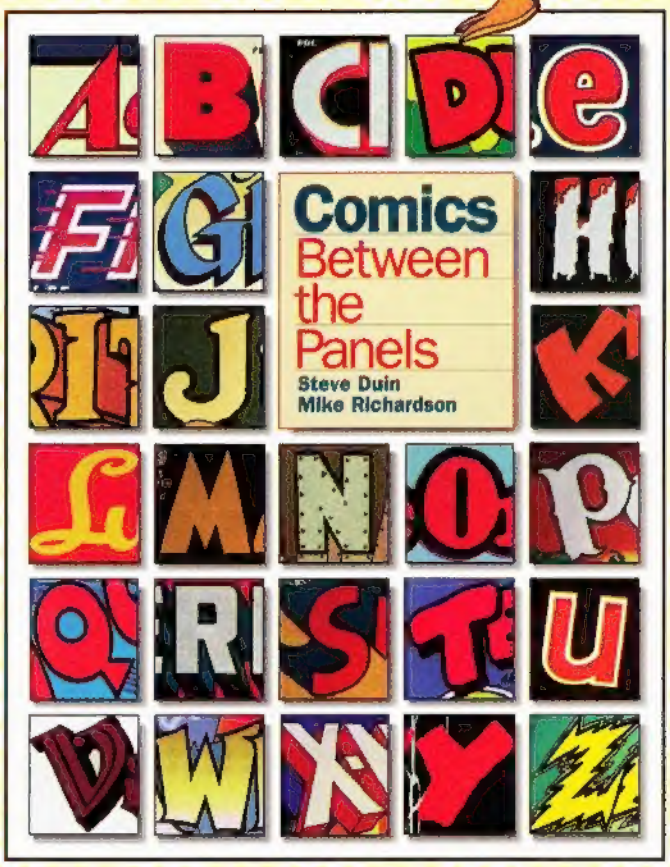

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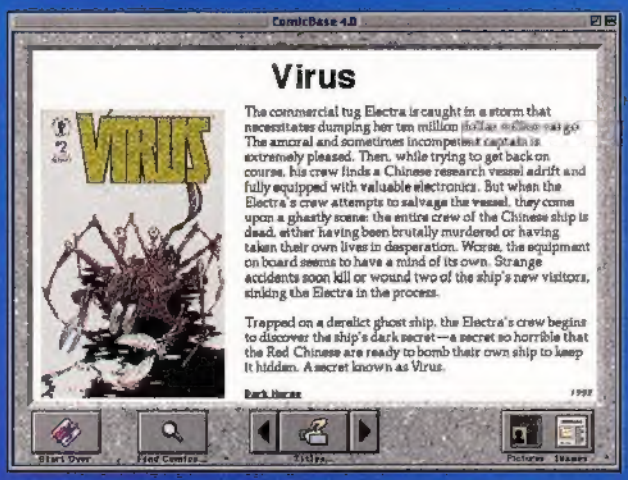

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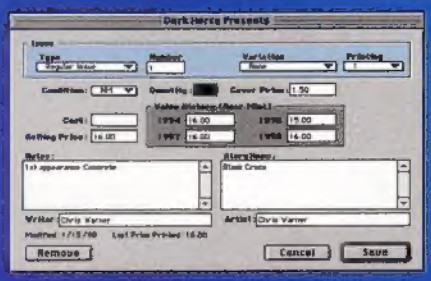

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finish line

It's a Man's World...

...but thank God for women, 'cuz it wouldn't be much of a world without them. Girls, gals, babes, broads, dames, chicks, dolls, ladies... women. No matter what their size, shape, or color they give life and give men a reason to keep on living. In celebration of these wonderful beings, I'd like to introduce you to five very special women who will soon be a part of your lives.

Buffy Summers

This high school heartbreaker loves dancing and hanging out with her friends at The Bronze — when she's not busy slaying vampires or saving the world from power-hungry demons. You've seen her in her hit television series on the WB, and now Buffy the Vampire Slayer will have her own comic book. The *DHP Annual* 1998 kicks off the action with a story by J.L. Van Meter, Luke Ross, and Rick Ketcham. Then, in September, Buffy's monthly adventures begin with *Buffy the Vampire Slayer* #1, by Andi Watson, Joe Bennett, and Ketcham. Look for covers by Arthur Adams, J. Scott Campbell, Chris Pachello, and Randy Green, as well as variant photo-covers on the newsstand editions. But that's not all! Shipping that same month is a *Buffy* graphic novel by Dan Brereton and Hector Gomez in which Buffy is lured into a "Dust Waltz" (a battle to the death) with a powerful vampire. If you want to get close to this girl, be prepared for late nights and bring your own stakes.

Elisa Cameron

As Arcadia's self-proclaimed protector, this beauty also walks the supernatural side of the street, searching for the answer to life's basic question: "Who killed me?" *Ghost* #1 brings Elisa back from her brief hiatus with new adventures by the new creative team of Chris Warner, Christian Zanier, and Steve Moncuse. Ryan Benjamin provides the covers. Also in stores in September is Dark Horse's Ghost action figure. In addition to the knock-out standard-issue figure, there are also two variant figures; Chrome Ghost and Glow-in-the-dark Ghost. Every figure comes packaged with an exclusive *Ghost* comic book by Lee Swank and Scott Benefiel, with a cover by Adam Hughes. If Elisa is the kind of woman that appeals to you, keep in mind you can look, but you (literally) can't touch.

Aimi Komori

A beguiling combination of ultra-shy and super-sexy, this little lady's powers and costumes are as varied as the colors of her eye shadow. *Masakazu Katsura's Shadow Lady* begins playing cat-and-mouse with the forces of both good and evil in September. If you want to hang with Aimi, learn to expect the unexpected and, for cryin' out loud, help this girl keep her clothes on!

Mara Jade

If you're looking for a woman who can take care of herself, Mara may fit the bill. In addition to being Force sensitive, she's also an accomplished spy and the Emperor Palpatine's personal assassin. You can meet her in August in *Star Wars: Mara Jade — By the Emperor's Hand* by Michael A. Stackpole, Timothy Zahn, and Carlos Ezquerra. Kilian Plunkett provides the covers. Be forewarned, if you want to date this babe, the Force had better be with you.

D-810X

You say you go for the strong, silent type? D-810X combines beauty and brawn in one machine-perfect package. She arrives in our time period in August in *The Terminator Special* by Alan Grant and Frank Teran and continues her adventures in *The Terminator* #1, on sale the very next month, by Grant and Steve Pugh. Before you make a fool of yourself over D-810X, I should tell you that she doesn't date outside her model number and that she's dedicated to the destruction of all humans.

That's it — five beautiful women and five more wonderful reasons for men everywhere to go on living.

Worshipping beauty,
Randy Stradley

august checklist

On Sale August 5

- Dark Horse Classics: Godzilla, King of the Monsters #2
- Flaming Carrot shot glass
- Flaming Carrot Zippo® lighter #2
- Hellboy: The Chained Coffin and Others (tbp)
- Kelley Jones' The Hammer: Uncle Alex (one-shot)
- Oh My Goddess!: Play the Game (one-shot)
- Red Rocket 7 (tpb)
- Scatterbrain #3
- Sin City Dames print "Wendy"
- Star Wars: Dark Forces — Soldier for the Empire (tpb)
- Star Wars: Mara Jade #1
- Star Wars: X-Wing Rogue Squadron #32

On Sale August 12

- Dark Horse Extra #3
- Dark Horse Presents Annual 1998
- Gunsmith Cats: Bad Trip #3
- Hellboy limited-edition lithograph
- Mask: Toys in the Attic #1
- Star Wars: A New Hope — Manga #2
- Terminator special (one-shot)
- Usagi Yojimbo: Brink of Life and Death (tpb)

On Sale August 19

- Decapitator #3
- Dark Horse Classics: Terror of Godzilla #1
- Lost in Space (tbp)
- Madman/The Jam #2
- Starship Troopers: Dominant Species #1
- The Two Faces of Tomorrow #1

On Sale August 26

- Aliens vs. Predator: Eternal #3
- Blade of the Immortal #24
- Curse of Dracula #2
- Edgar Rice Burroughs' Tarzan/Carson of Venus #4
- Sergio Aragonés' Boogeyman #3
- Star Wars: Tales of the Jedi — Redemption #2
- 300 #4
- Usagi Yojimbo: Brink of Life and Death (limited-edition hard cover)
- Zombieworld: Winter's Dregs #4

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